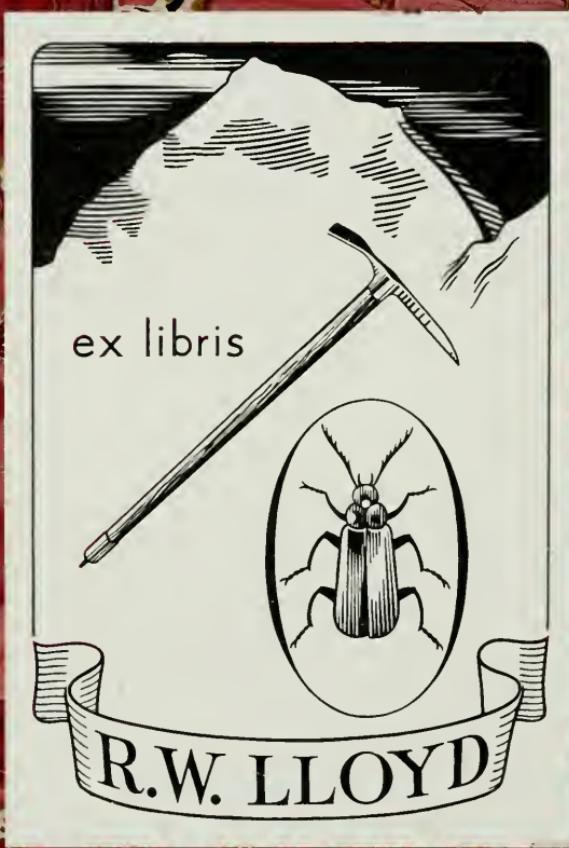
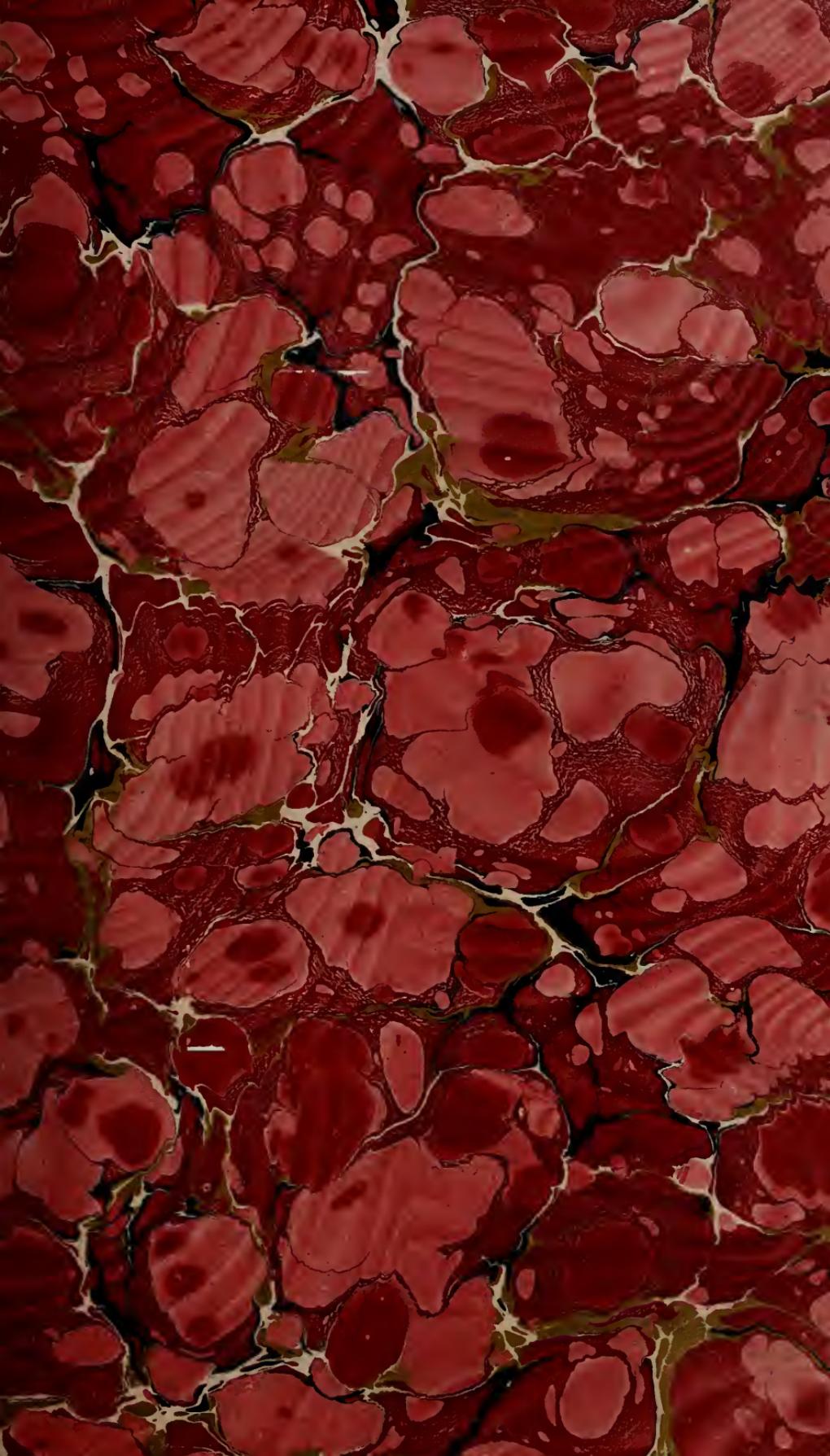


8s
1896
May
2
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THE COLLECTION OF

PICTURES

OF THE LATE

COLONEL JOHN HARGREAVES.

CATALOGUE

OF THE

HIGHLY IMPORTANT COLLECTION OF

MODERN PICTURES

OF

COLONEL JOHN HARGREAVES,

Deceased, late of Maiden Erlegh, Berks:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 2, 1896,

AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 2, 1896,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

A. BROUN.

1 SNIPE

2 MOOR-HEN

A. BROUN.

3 GROUSE—oval

A. BROUN.

4 PLOVER—oval

A. BROUN.

A. BROUN.

5 DEAD PARTRIDGES IN LANDSCAPE

G. CATTERMOLE.

6 THE RETURN FROM THE WARS

B 2

J. FULLEYLOVE.

7 THE GARDENS, Versailles

30 x 40

A. HERBERT, 1859.

8 ENTERING THE HARBOUR: A squally day

18 x 30

R. G. KELLEY.

9 LIVERPOOL EXCHANGE AND FREE LIBRARY

30 x 40

R. G. KELLEY.

10 APPROACH TO THE LANDING STAGE, Liverpool

18 x 30

R. G. KELLEY.

11 THE LANDING STAGE, Liverpool

R. W. FRASER.

12 ON THE MOLE

20 x 40

R. W. FRASER.

13 BIDDENHAM FORD

do

do

O. NORIE.

14 HIGHLANDERS ON THE MARCH

20 x 40

Richardson

J. SYER, JUNR.

15 WINDSOR CASTLE

15 x 30

Philips

MISS ELIZABETH THOMPSON (LADY BUTLER).

16 RELIEVING SKIRMISHERS—signed

18 x 30

F. Butler

MISS ELIZABETH THOMPSON (LADY BUTLER).

32 17 A QUIET CANTER IN THE LONG VALLEY—*signed*

24-86

J. A.AITKEN.

18

"Perhaps on this neglected spot is laid
Some heart once pregnant with celestial fire."

* * * * * * GRAY.

Charcoal drawing

27-86

LANDSEER.

19 A HIGHLANDER—*pencil drawing*

15-2

PICTURES.

5 20 BROAD OAK, Accrington, a woody landscape with cascade, below
which a man is fishing
25 in. by 35 in.

67 21 NEAR BROAD OAK, Accrington, a woody landscape with sheep in
the foreground and buildings in the middle distance
25 in. by 35 in.

J. A. AITKEN.

5 22 TOR CASTLE, Inverlochy
Signed 1882
19½ in. by 29½ in.

J. A. AITKEN.

29 23 THE SANCTUARY, Gaick forest
Signed 1881-2
47½ in. by 71½ in.

R. ANSDELL, R.A.

24 AIRDALE TERRIER AND BLENHEIM SPANIEL

Signed 1835

24½ in. by 29½ in.

Signed

R. ANSDELL, R.A.

25 THE SHEPHERD'S REVENGE

Signed 1871

35 in. by 71½ in.

*Exhibited at the Royal Academy, 1871**Painted for John Hargreaves, Esq.**Sale, " 1873, 1150/-**Wrol*

AUGUSTE BONHEUR.

26 CATTLE CROSSING A STREAM

Signed

25 in. by 39 in.

Bonheur

G. H. BOUGHTON, R.A.

27 A NEW ENGLAND WITCH

Signed

43 in. by 33½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Wallis*

P. H. CALDERON, R.A.

28 IL PENSERO SO

Signed 1867

27½ in. by 35½ in.

*Hargreaves Sale 1873, 200/-**Calderon*

P. H. CALDERON, R.A.

29 L'ALLEGRO

Signed 1868

27½ in. by 35½ in.

Wrol

P. H. CALDERON, R.A.

153- 30 ON THE BANKS OF THE RIVER CLAIN, near Poitiers

Signed 1866

41 in. by 56 in.

Exhibited at the Royal Academy, 1866

SIR A. W. CALLCOTT, R.A.

30 31 VIEW OF THE RIVER, with St. Paul's Cathedral: early morning

27 in. by 36 in.

1870 Late 370 £0

SIR A. W. CALLCOTT, R.A.

153- 32 CLASSICAL LANDSCAPE, with temple and figures

27½ in. by 42½ in.

From the J. E. Fordham Collection

S. CARTER.

11 33 DISCORD

Signed 1869

18 in. by 16 in.

S. CARTER.

9 34 "OFF IN THE STILL NIGHT"

Signed 1867

18½ in. by 17½ in.

S. CARTER.

7 35 A CHILD OF THE FOREST

Signed 1870

19½ in. by 23½ in.

S. CARTER.

38 36 LITTLE FOXES

Signed 1874

19½ in. by 23½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

VICAT COLE, R.A.

37 SNOWDON

Signed 1872
13½ in. by 20½ in.

Oil on canvas

VICAT COLE, R.A.

38 STREATLEY

Signed 1881
37½ in. by 56½ in.
Exhibited at the Royal Academy, 1881

Oil on canvas

VICAT COLE, R.A.

39 WARGRAVE

Signed 1881
35½ in. by 56½ in.
Exhibited at the Royal Academy, 1881

Oil on canvas

VICAT COLE, R.A.

40 LOCH SCAVAIG, Isle of Skye

"A while their route they silent made,
 As men who stalk for mountain-deer,
 Till the good Bruce to Ronald said,
 'St. Mary! what a scene is here!
 I've traversed many a mountain-strand,
 Abroad and in my native land,
 And it has been my lot to tread
 Where safety more than pleasure lead;
 Thus many a waste I've wandered o'er,
 Clombe many a crag, cross'd many a moor,
 But, by my halidome,
 A scene so rude, so wild as this,
 Yet so sublime in barrenness,
 Ne'er did my wandering footsteps press.'"

Scott's *Lord of the Isles*, Canto III., Stanza xiii.*Signed* 1875*55½ in. by 89 in.**Exhibited at the Royal Academy, 1875**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Oil on canvas*

T. S. COOPER, R.A.

115 41 FORDING THE STREAM: cattle crossing a shallow ford, followed by a boy on a donkey

Signed 1833

19½ in. by 27½ in.

T. S. COOPER, R.A.

25-5 42 ON THE KENTISH COAST

Signed

23½ in. by 35½ in.

F. DANBY, A.R.A.

5 43 COAST SCENE: Sunset, with an old wreck

Signed

29 in. by 41 in.

H. W. B. DAVIS, R.A.

315- 44 LOCH MAREE

Signed 1884

25¾ in. by 48 in.

W. C. T. DOBSON, R.A.

30 45 THE FOUNTAIN

Signed 1861

36 in. by 29 in.

Exhibited at the Royal Academy, 1861

A. EGG, R.A.

58 46 A SCENE FROM 'THE MONASTERY': the quarrel of Albert Glendenning with Sir Percy Shafton

Signed 1843

41½ in. by 66 in.

Exhibited at the Royal Academy, 1843

T. FAED, R.A.

150 47 THE MORNING TOILET

Signed 1874

30½ in. by 21½ in.

Lithograph

T. FAED, R.A.

350 48 IN TIME OF WAR

"Within yon milk-white hawthorn bush,
Amang her nestlings, sits the thrush;
Her faithfu' mate will share her toil
Or wi' his song her cares beguile:
But I wi' my sweet nurslings here,
Nae mate to help, nae mate to cheer,
Pass widowed nights and joyless days,
While Willie's far frae Logan braes.

"O wae upon you, men of state,
That brethren rouse to deadly hate!
As ye make mony a fond heart mourn,
Sae may it on your heads return.
How can your flinty hearts enjoy
The widow's tears, the orphan's cry?
But soon may peace bring happy days,
And Willie hame to Logan braes!"

Signed 1876

18½ in. by 24¾ in.

Exhibited at the Royal Academy, 1877

E. FRÈRE.

16 49 A BROWN STUDY: a little boy sitting with his head on his hands,
which rest on his knees, against a garden fence

Signed 1873

16 in. by 12½ in.

E. FRÈRE.

15 50 AWAY FROM SCHOOL: a little boy resting by the wayside

Signed 1862

15½ in. by 11½ in.

Galler

A. B. G.

A. F. G.

E. FRÈRE.

28 51 LEAVING SCHOOL: Winter

6½ in. by 8¼ in.

E. FRÈRE.

3 52 NEAR NAPLES: a study of sea, rocks and sky

7½ in. by 10⅔ in.

E. FRÈRE.

44 53 SHALL WE CATCH IT?

*Signed 1877**11½ in. by 15½ in.*

E. FRÈRE.

50 54 THE SLIDE

*Signed 1877**13 in. by 16 in.*

E. FRÈRE.

120 55 MEAL TIME

*Signed 1877**Panel—17½ in. by 21½ in.*

W. P. FRITH, R.A.

46 56 THE WINNING HAZARD

*Signed 1872**37½ in. by 43½ in.**Exhibited at the Royal Academy, 1873**From the Collection of T. O. Potter, Esq., of Liverpool, 1875*

F. GOODALL, R.A.

50
57 FEEDING THE RABBITS

Signed 1862

25½ in. by 21 in.

1873 *1873* *Peter Graham*
PETER GRAHAM, R.A.

280
58 TWILIGHT

35 in. by 49 in.

Exhibited at the Royal Academy, 1875

PETER GRAHAM, R.A.

360
59 O'ER MOOR AND MOSS

*"When in the crimson cloud of eve,
The lingering light decays,"*

Signed 1867

42½ in. by 63½ in.

Exhibited at the Royal Academy, 1867

PETER GRAHAM, R.A.

360
60 THE ABERDEEN COAST

Signed

30 in. by 45 in.

PETER GRAHAM, R.A.

700
61 THE SEABIRDS' RESTING PLACE

Signed 1879

42 in. by 64½ in.

Exhibited at the Royal Academy, 1879

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

40
KEELEY HALSWELLE.

62 CULHAM: The eve of a storm

Signed 1880-2

13½ in. by 24 in.

KEELEY HALSWELLE.

56 63 GORING

Signed 1875-82
 $13\frac{1}{2}$ in. by 24 in.

Gorden

KEELEY HALSWELLE.

43 64 A RAINY DAY, Medmenham

Signed 1882
 $18\frac{1}{2}$ in. by 24 in.

Rainy

KEELEY HALSWELLE.

91 65 NEAR SHILLINGFORD

Signed 1880-82
 $13\frac{1}{2}$ in. by 24 in.

Gorden

KEELEY HALSWELLE.

120 66 WATER LILIES

Signed 1880
 $13\frac{1}{2}$ in. by 24 in.

Water

KEELEY HALSWELLE.

46 67 THE RIVER FROM SHOOTER'S HILL, Pangbourne

Signed 1882
 13 in. by 24 in.

River

KEELEY HALSWELLE.

46 68 A BLUSTERING DAY

Signed 1877-82
 $13\frac{1}{2}$ in. by 24 in.]

Bluster

KEELEY HALSWELLE.

120
69 MOUNTAIN MISTS, GLEN ORCHY*Signed* 1881

40½ in. by 70 in.

KEELEY HALSWELLE.

185-
70 GATHERING CLOUDS, Medmenham*Signed* 1878

41½ in. by 69½ in.

Exhibited at the Royal Academy, 1879

KEELEY HALSWELLE.

71 AFTER RAIN

Signed 1881

47½ in. by 71½ in.

Exhibited at the Royal Academy, 1881

KEELEY HALSWELLE.

610
72 ROYAL WINDSOR: Morning*Signed* 1883

47½ in. by 83½ in.

*Exhibited at the Grosvenor Gallery, 1883**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

J. HARDY.

29
73 RETRIEVER, with grouse in his mouth13½ in. by 9½ in.
2 , ,

W. HAVELL.

22
74 THE BRAMSHILL HUNT

36 in. by 57 in.

H. HELMICK.

10 75 DAYLIGHT

Signed 1874

20 in. by 15½ in.

wallis

W. B. HOLL.

5 76 MEDITATION

Signed

17 in. by 13½ in.

F.

J. A. B. JAY.

19 77 "WARE, THERE, CHALLENGER"

Signed 1880

29½ in. by 42¾ in.

Evans

J. A. B. JAY.

10 78 ON THE ROAD HOME

Signed 1878

20½ in. by 27 in.

Greenfold

J. A. B. JAY.

20 79 GOING HOME

Signed 1881

30 in. by 45½ in.

do

A. JOURDAN.

31 80 MATERNAL AFFECTION

Signed

17½ in. by 14 in.

Jourdan

C. LANDELLE.

14 81 AN EGYPTIAN WATER CARRIER

51 in. by 32½ in.

Sir J. N. L. N.

B. W. Leader

SIR E. LANDSEER, R.A.

62
82 TROMIE BRIDGE, Kingussie, in the foreground three women lighting a fire, a boy, and a highland pony

20 in. by 11 1/2 in.

do

SIR E. LANDSEER, R.A.

50
83 THE RIVER TROMIE, Glen Tromie

13 1/2 in. by 10 in.

100

SIR E. LANDSEER, R.A.

84 THE PENSIONERS

14 in. by 23 in.

Exhibited at the Royal Academy, 1864

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Engraved by F. Stacpoole, A.R.A.

From the Collection of John Hargreaves, Esq., Sen., 1873

DAVID LAW.

110
85 VIEW OF "THE MOUNT," Bishopstoke

Signed 1875

41 in. by 71 in.

110

B. W. LEADER, A.R.A.

300
86 "THE PLOUGHMAN HOMEWARD PLODS HIS WEARY WAY"

Signed 1884

25 3/4 in. by 43 3/4 in.

F. R. LEE, R.A. AND T. S. COOPER, R.A.

290 87 SUMMER BREEZES

Signed 1848

49½ in. by 71½ in.

Exhibited at the Royal Academy, 1848

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

LORD LEIGHTON, P.R.A.

20 88 CATARINA

20½ in. by 15¾ in.

Exhibited at the Royal Academy, 1879

H. LE JEUNE, A.R.A.

28 89 LITTLE RED RIDING HOOD

Signed 1892

Panel—14 in. by 10 in.

H. LE JEUNE, A.R.A.

90 90 SEE-SAW

Signed

24¾ in. by 29¾ in.

G. D. LESLIE, R.A.

91 91 SOPHIA WESTERN

Signed 1877

18 in. by 23½ in.

G. D. LESLIE, R.A.

92 92 THE PATH BY THE RIVER

Signed 1874

26 in. by 44½ in.

Exhibited at the Royal Academy, 1875

J. LINNELL.

190
93 THE DUSTY ROAD: a flock of sheep, followed by a man and dog in a sandy lane, are met by a man in a cart

Signed 1854

Panel—12 in. by 15 in.

J. LINNELL.

340
94 THE TRAVELLERS: a woody landscape, in the foreground of which is a woman on a donkey led by a man about to ford a river; another man and a girl with a pail on her head follow; cloudy sky

Signed 1873

29½ in. by 39½ in.

From the Aston Rowant Collection 1883. 660 £

1873 Sale, 1050 £ for 1 picture, for Mr. Edward C. P. Gould

J. McWHIRTER, R.A.

91
95 A RAINY DAY: Venice

Signed

24½ in. by 38½ in.

Exhibited at the Royal Academy, 1882

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

J. McWHIRTER, R.A.

80
96 A HIGHLAND PASTORAL: a road round a loch, on which is a flock of sheep followed by a shepherd

23¾ in. by 44 in.

Exhibited at the Royal Academy, 1879

G. MORTON.

50 97 ECHOES: a maiden in a cave holding a shell to her ear

Signed

$26\frac{1}{2}$ in. by $40\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1886

Figure

W. MÜLLER.

50 98 DREDGE BOATS ON THE MEDWAY

36 in. by 72 in.

*From the Hooton Hall Collection; and formerly the
property of Lord Dunmore 1877 date 800*

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Given to the Museum by Mr. W. T. Stansfeld Collyer

G. D. LESLIE, R.A.

30 99 THE FOUNTAIN

47 in. by 57 in.

Exhibited at the Royal Academy, 1873

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Troy

P. NASMYTH.

6 100 A COTTAGE, overhung by an old elm tree, two figures near
the door; in the foreground is a pool on which is a man
in a boat

Panel— $5\frac{3}{4}$ in. by 7 in.

2 1

P. NASMYTH.

101 A FARM-HOUSE AND YARD, with a poplar tree in front; six
figures

Signed

Panel—7 in. by $5\frac{3}{4}$ in.

H. O' NEIL, A.R.A.

Collaboration

40 102 AN INCIDENT IN LUTHER'S MONASTIC LIFE AT ERFURT

"One day, overcome with sadness, Luther shut himself in his cell, and for several days allowed no one to enter. His friend, Lucas Edemberger, uneasy about him, took some young choristers and knocked at the door of his cell. As no one answered, Edemberger, still more alarmed, broke open the door, and found Luther stretched on the floor. After vainly trying to rouse him, the choristers began to sing a hymn. Their clear voices acted like a charm on the poor monk, to whom music had always been a source of delight, and by slow degrees his consciousness returned."—From D'Aubigné's *History of the Reformation*.

Signed 1867

43 in. by 60 in.

Exhibited at the Royal Academy, 1867

1873 Sale 325 £100

MISS S. PARKER.

103 TOO LONG A SWIM

Signed 1880

21½ in. by 15¾ in.

Exhibited at the Royal Academy, 1881

Wallis
J. PHILLIP, R.A.

104 GATHERING THE OFFERINGS

33¾ in. by 43½ in.

From the Artists' Sale, 1867 - £30 per 'line'

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

1873 Sale 1000 £100 per 'line'

BRITON RIVIERE, R.A.

105 SYMPATHY

17 in. by 14 in.

Engraved by F. Stacpoole, A.R.A.

BRITON RIVIERE, R.A.

380 106 THE LAST OF THE GARRISON

Signed 1875

$40\frac{1}{2}$ in. by 59 in.

Exhibited at the Royal Academy, 1875

Open

W. DENDY SADLER.

31 107 "AS HAPPY AS THE DAY IS LONG"

Signed 1883

$59\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

Parrot

J. SANT, R.A.

25 108 PEACHES

45 in. by $33\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1874

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

W. SHAYER.

109 THE MEET

$5\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

W. SHAYER.

110 THE RUN

$5\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

W. SHAYER.

111 THE KILL

$8\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

S. SIDLEY.

112

" My bonny lass, she smileth,
When she my heart beguileth "

Signed 1887

22½ in. by 16½ in.

Kisell

R. SMELLIE.

113 HIGHLAND CATTLE

19½ in. by 29½ in.

R. SMELLIE.

114 GROUSE SHOOTING

Signed 1880

22 in. by 36½ in.

Alfrey

R. SMELLIE.

115 SKETCH AT GAICK DEER FOREST

R. SMELLIE.

116 A HIGHLAND DROVE, in winter

Signed 1883

34½ in. by 56½ in.

Cawdade

Coombe

R. SMELLIE.

117 TAKING HOME THE DEER

Signed 1874

30 in. by 40 in.

Dunes

Wallo

C. STANFIELD.

118 OFF THE COAST: Squally weather

40 in. by 67 in.

G. A. STOREY, A.R.A.

24 119 MY LADY BELLE

Signed 1876

71 in. by 47 in.

Exhibited at the Royal Academy, 1876

G. A. STOREY, A.R.A.

19 120 KITTY

Signed 1873

43½ in. by 33½ in.

E. C. THORNE.

7/2 } 121 ON THE THAMES

Signed 1878

13½ in. by 23½ in.

dd J. TISSOT.

122 } WAITING

21½ in. by 30½ in.

J. A. WHEELER.

1/2 } 123 THE DEATH

13½ in. by 23½ in.

A. STUART WORTLEY.

45 } 124 GROUSE HOMING

24½ in. by 59½ in.

A. STUART WORTLEY.

125 WOODCOCK SHOOTING IN THE HIGHLANDS

Signed 1880

43 in. by 67 in.

E. B. Faber

W. WYLD.

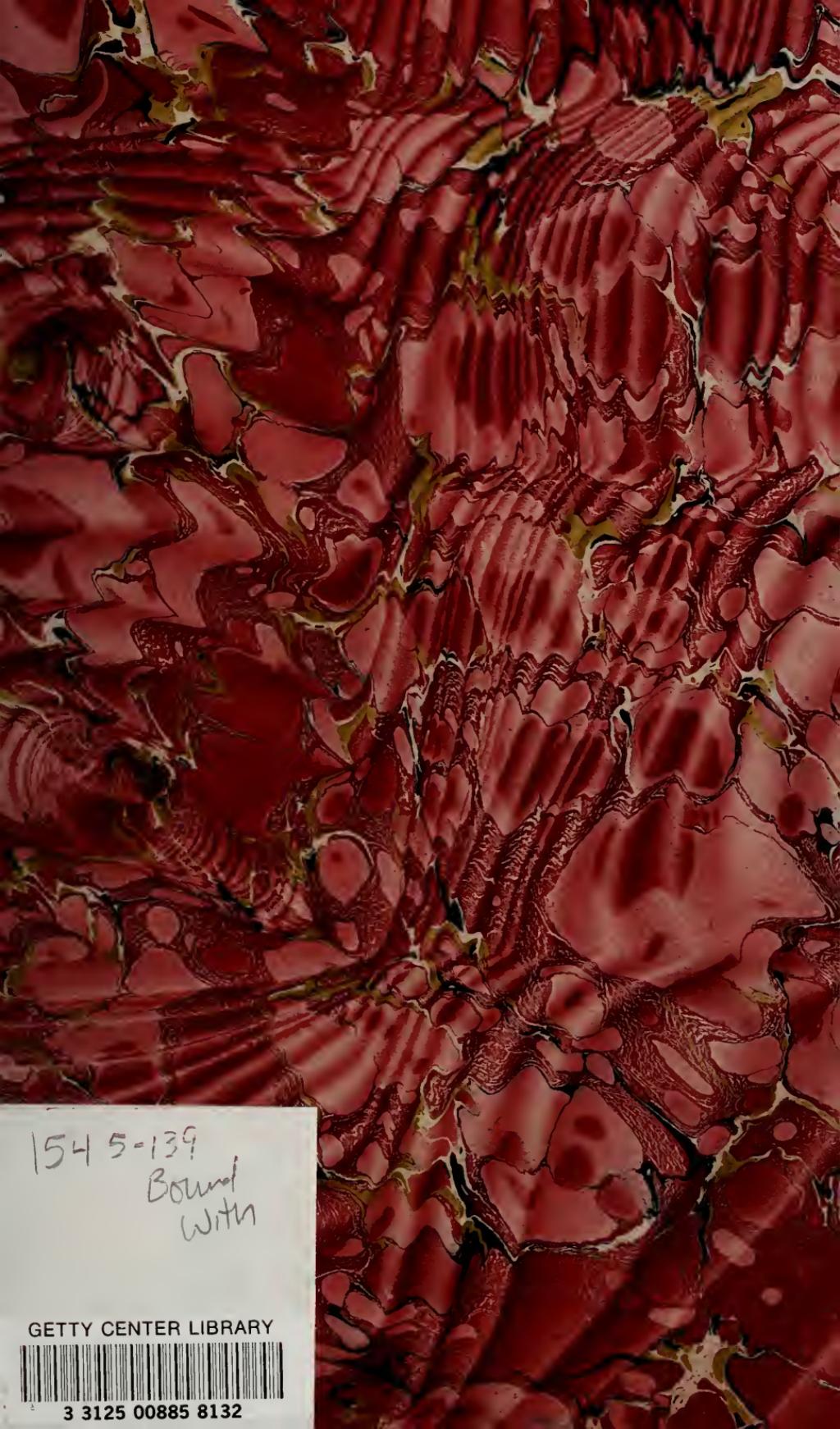
126 ENTRANCE TO THE GRAND CANAL, Venice

Signed 1871

28 in. by 43½ in.

FINIS.





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